



PRESS RELEASE – The Last Supper, Ely Cathedral

The Last Supper is an exhibition by internationally renowned artist, Silvy Weatherall. The work was made as an interpretation of Leonardo Da Vinci's iconic painting of the same name, but in this exhibition they will be seen in the round after Goya's painting in the Oratorio de Santa Cueva in Cadiz. Jesus and his disciples are beautifully crafted from broken china the joins are gilded in gold leaf. The thirteen busts are all in simplified form and completely eye catching.

The idea of creating art from broken materials began after her studio was flooded by rain, following which she rediscovered some broken crockery in boxes. Silvy goes on to explain, "It made me wonder about the final meals that might have been eaten on them. I then began thinking about the Last Supper, and ideas about how people can be broken by events as they go through life and also how they can be remade in new forms."

A hater of waste, Silvy has continued to work with objects that have passed their function, whether it is smashed china, broken jewellery, feathers or other things destined for landfill. She finds beauty in objects and subject matter that is easily overlooked. This is also shown in her paintings and photographs. Her love of pattern is the common thread that runs through her work.

The exhibition has been welcomed in a number of venues across the UK, including galleries and Cathedrals and has received a positive and exuberant response from the visiting public.

The Last Supper will be on display in the Lady Chapel at Ely Cathedral from 31 March to 27 April 2023. Entry to the exhibition is included in the entry ticket or when using a Cathedral pass.

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For further information please visit the website www.elycathedral.org or contact Lesley Ann Thompson - 01353 660350 / 07930 918885

About Silvy Weatherall - Please visit www.silvart.co.uk

About Ely Cathedral

Highly regarded by historians and architects from all over the world for its beauty and size, Ely Cathedral is widely acknowledged as 'one of the wonders of the Medieval world'. Visible for miles around, the Cathedral is often referred to as 'The Ship of the Fens'.

The present building dates from 1081 and is a remarkable example of both Romanesque and Norman architecture. In addition to its unique Octagon Tower and magnificent Lady Chapel, Ely has the third longest nave of any UK Cathedral. The Cathedral's role today is not so far removed from its days as a Benedictine monastery and offers regular daily worship with a special emphasis on choral music. It still maintains a resident choir of 22 choristers and 6 lay clerks and so continues the tradition of choral evensong every day of the week during term time.

As well as being a major visitor attraction, the Cathedral serves as a cultural focal point for East Anglia by providing a unique venue for the arts & music, for exhibitions, concerts and theatre. Most recently Ely has gained global recognition a prominent film location including *Elizabeth: The Golden Age*, *The Other Boleyn Girl*, *Macbeth*, *The King's Speech* and *The Crown*.