



1 - Every Broderer worked on this panel.

Many elements are made of gold kid e.g. Etheldreda's coronet and decoration on the throne.

Portrait is painted and appliqued fabric.

Flowers in the foreground based on Matisse's drawing; their leaves were made at the same time as those for Banner 7. Other flowers are represented by traditional Suffolk puffs.

The Bible is made of paper, sewn and bound in a leather cover.

Crochet was used to create Etheldreda's necklace.

2 - Gold kid was used for the crowns.

Tonberht's hosen were knitted on very small double pointed needles, using multiple strands of wool.

The pond of eels include applique and spangles.

Couched gold cord was added as an inner border to the frame, as this banner resembles a wedding photo.

3 - The compass point and Ely were embroidered to help recognise the area of the map. We stitched lines around the coast, as might be found on a map.

Canvas work in wools created the shield.

Etheldreda's cross is made from the inside of a used tomato puree tube.

The faces were worked on padded calico in long and short stitch (Ecfrith) and closed fly stitch and satin stitch (Etheldreda's plaits).

Land masses (Northumbria and East Anglia - green, Mercia - orange) are covered in seed stitch, worked over 100 hours by three Broderers!

4 - Redesigned in part to include Aunt/Abbess Aebbe as in the original brief.

The church cross is Florentine canvas work in wools.

Aunt Aebbe's cross is made from garden twigs.

Quilting stitches were whipped with metallic gold thread for the continuation of the sunrays into blue sky.

5 - Meticulously placed applique gives an exact copy of the original archway design.

Silver kid has been scrunched to make the moon.

The stars are silver thread embroidered.

Added after framing, the canvas deeds have Ely stitched in blackwork.

A variety of embroidery stitches were used on the hilltops.

6 - Three Broderers stitched the Nuns. Etheldreda's cross is painted fabric. Their rope belts are handmade cord.

A variety of fabrics were used to give different textures in the trees.

The river eels are couched silverwork.

Detail in the foreground vegetation has been achieved during quilting.

7 - There are about seven dozen leaves worked on by Clergy, Staff and the Broderers. Embroidered applique, some with wire backing to give 3D effect.

Circles of sun, halo trees overlap in precise order; many different fabrics, including gold netting.

Tree trunks were padded before applique.

Etheldreda's coronet and halo are in gold kid.

8 - The eels are made from padded silk fabric. Their eyes are Swarovski crystals, donated by The Broderers of St Paul's Cathedral.

Trees, stumps and vegetation are made of felt.

The river has coloured patches stitched onto the patterned background fabric.

Mist rising over the fen is cut from a supermarket re-useable vegetable bag!

9 - The patchwork of green squares in the foreground have unfinished edges.

Rope belts are handmade cord; the starting threads need to be 3 times as long as the required finished length!

Individual monks' and nuns' faces and hair include these stitches - long and short, satin, raised stem, French knot, Turkey rug, fly, bullion.

Sun rays are couched gold work.

The sun has spangles stitched over net.

10 - This panel is a composite of designs from Littleport Community Primary School, and The Shade Primary School, Soham.

Wool canvas work has been used for the stained glass windows.

Embroidered spots and fruits (some unexpected!) used many stitches.

The church's and Bishop's crosses are gold kid.

Facial expression are faithful to the children's designs.

11 - This pathway resembles the Way of Life sculpture, as do the river and pathway in panels 8 & 9.

It is made from a new, unused floorcloth (this frayed so much when cut that it had to be machine neatened!)

The rising sun has many different layers of fabric.

The lack of features on the pilgrims' faces and different ethnicities were deliberate choices.

Suffolk puffs with pearlised button centres have been used for flowers.

12 - Many palest shell pink French knots were embroidered across the whole of the patterned whitebackground fabric.

Padded embroidered flat flowers on shanks; and embroidered stars on the shroud were based on Matisse's wall drawing the Rosary Chapel.

The tomb border is couched goldwork.

Complex quilting around Etheldreda's tomb and the background includes more French knots. The running stitch in star shape reflects the flooring design around the site of St Etheldreda's shrine in the Presbytery.